

# Y'VARECH'CHA

(THREEFOLD BLESSING)

for Two Treble Instruments (Flute, Violin, Oboe),  
Keyboard, Optional Violoncello

[KOL DODI CD I, Track 1]

Mary Feinsinger  
From a Yemenite Melody

"Our God and God of all ages, bless us with the  
threefold benediction of the Torah:"

*Andante, gently* *mp*

I *mf* [1. Y' - va - - - -

II *mp*

Keyboard *mp* *mp*

[Optional Cello] *mp*

5  
I re - ch'-cha A - do nai - - - v' - yish' - - - - m' -

II

5

The musical score is written for two treble instruments (I and II), keyboard, and optional cello. It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante, gently' and the dynamics are marked 'mf' and 'mp'. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 're - ch'-cha A - do nai - - - v' - yish' - - - - m' -'. The keyboard part consists of two staves, and the optional cello part is a single staff. The two treble instruments play in unison or harmony, with the first instrument (I) playing the melody and the second (II) providing accompaniment.