

## **EDUCATION**

M.Mus. (Voice), The Juilliard School

B.A., (Psychology), Barnard College

Composer/Lyricist, BMI Lehman Engel Musical Theatre (Advanced) Workshop 2000-present

## **COMPOSITIONS**

### **UNDERSTOOD BETSY**

Mack Performing Arts Center, Arlington, Vermont (Fall 2008)

1<sup>st</sup> prize Jackie White Memorial Children's Playwriting Award (Fall 2009)

### **UNDERSTOOD BETSY**

Mack Performing Arts Center, Arlington, Vermont (Fall 2008)

### **ETHAN ALLEN AND THE GREEN MOUNTAIN BOYS INVENT VERMONT**

Mack Performing Arts Center, Arlington, Vermont, May 2008

### **THE BALLAD OF ROM AND JULES** (in progress),

Reading at Dramatists Guild, NYC, March 2008

### **UNDERSTOOD BETSY**

(composer), winner of 12th National Children's Theatre Competition, performed at Actors' Playhouse, Coral Gables Florida

*Nada Te Turbe* choral composition Children's Aid Society commission, 2006

### **A LIFE IN THE THEATRE,**

Incidental Music, Woodstock (NY) Playhouse

### **THE OUTSIDER** (in development)

O'Neill Puppet Conference

### **I'M SOMEONE ELSE** (Sally Fisher)

Great Small Works' Toy Theater Festival, NYC

### **THE APOLOGY**

feature film score, (Lamb Films, LA)

### ***Raw Impressions Musical Theatre #8*** (Composer/Lyricist)

La Mama Theatre NYC

### ***Raw Impressions Musical Theatre #1*** (Composer/Lyricist), NYC

### **HOT KLEZMER**, Co-composer/off-Broadway revue

Jewish Repertory Theater

### **Transcontinental Music**, Senior Composer/Arranger

Additional arranging, composing, computer music sequencing, editing and rewriting submitted scores.

### **Cantor Noah Schall**

Musical Arranger

## MUSIC DIRECTING, CONDUCTING

- 2008-09 Conductor/Arranger, *Broadway at the Y* Chorus (80-voice SATB), The 92<sup>nd</sup> Street Y, NYC  
 Associate Music Director, Vocal Coach, SHLOMO, Jazz at Lincoln Center  
 Music Director, A LETTER TO HARVEY MILK (Kramer/Schwartz)  
*Recording with Donna Lynne Champlin, Mark Jacoby, Sharon McKnight*
- 2007 Music Director/Arranger, ONCE UPON A MATTRESS, Stagedoor Manor  
 Conductor/Arranger, *Broadway at the Y* Chorus (80-voice SATB), The 92<sup>nd</sup> Street Y, NYC
- 2006 Music Director, *Broadway at the Y* Summer Sing-ins, The 92<sup>nd</sup> Street Y, NYC  
 Conductor, *Broadway at the Y* Spring Concert, 92<sup>nd</sup> Street Y, NYC  
 Music Director/Vocal Arranger, TAILS (Platt/Masi), 45<sup>th</sup> Street Theatre, NYC  
 Music Director, *The Jonatha Brooke Show*, Tanya Moberley, Don't Tell Mama's, NYC
- 2005 Music Director/ Arranger, THE BELLS OF CHRISTMAS, Irish Repertory Theatre, NYC  
 Music Director/Composer, Camp Theatreworks (Theatreworks USA), NYC  
 Music Director, *Broadway at the Y* Summer Sing-ins, The 92<sup>nd</sup> Street Y, NYC  
 Assistant Music Director/ Accompanist, "Broadway at the Y" Spring Concert, The 92<sup>nd</sup> Street Y
- 2004 Music Director, BEEHIVE, Depot Theatre, Westport, New York  
 Music Director, Raw Impressions Musical Theatre #11, La Mama Theatre NYC  
 Music Director, VALADON, (Greer - Katsaros), York Theatre, NYC  
 Music Director /Performer, ZEV (Dupont-Jubien - Szerman), NYC
- 2003 Music Director/Composer: I'M SOMEONE ELSE (Sally Fisher)  
 Great Small Works' Toy Theater Festival, NYC  
 Music Director, Raw Impressions Musical Theatre #8
- 2001 Music Director / Composer, Raw Impressions Musical Theatre #1  
 Vocal Coach, SONGS OF PARADISE, Folksbiene Yiddish Theatre, NYC  
 Music Director, BALANCING ACT (Wambui Bahati) (in Chicago and New York)  
 Pianist, EIGHT BY TEN (Nederlanders)
- 2000 Music Director/ Pianist, *Songs of Repentance* CD set , (Transcontinental)
- 1999 Arranger, Music Director CD: *Sacred Service*, Zenia Sacks Da Silva  
 Summer camp music director/pianist: (GUYS AND DOLLS, GYPSY, ONCE UPON A MATTRESS, PAINT YOUR WAGON, THE MOST HAPPY FELLA, WHERE'S CHARLEY?, and others)

Rehearsal/Audition pianist: Equity, Ogunquit Theatre

Pianist: Dillon's, Don't Tell Mama's, NY

## PERFORMANCE

Mezzo-soprano soloist, Music at St. Alban's (S.I.) Orchestral Festival

DI YAM GAZLONIM (PIRATES OF PENZANCE in Yiddish), role of Ruth  
Folksbiene Yiddish Theatre, 92nd Street Y, NYC

HOT KLEZMER, Vocals and Keyboard, Jewish Repertory Theatre  
West End Klezmerim, Vocals and Keyboard, at Carnegie Hall, the White House, Lincoln Center, Merkin Hall,  
Symphony Space, St. Peter's Jazz Church etc.

Musical Elements (Daniel Asia and Robert Beaser, Directors): Contemporary Classical Music

Café Quartet (French Cabaret Music)

## PRIZES, AWARDS

Shalsholet Competition, 2008

ASCAP Plus Award, 2009, 2008

12th Annual National Children's Theatre Competition, 2007

Composition Grant, Children's Aid Society Chorus, NYC, 2006

Diana Barnhart/Ned Rorem American Song Competition Honorable mention 2005, 2003

Outside-the-Bachs Composition Competition prize, Ft. Worth, TX, 2004

Shalsholet Inaugural Festival of New Jewish Liturgical Music, Chevy Chase, MD prize 2004

Composition Award, New Jewish Music Commission, LA, 2000

Composition Award, Christian Fellowship of Art Song Composers, Santa Barbara, CA, 2000

## PUBLICATIONS

Producer, Arranger, Music Director of 2 CD-set and coordinated printed score:  
*Kol Dodi: Jewish Music for Weddings* (Transcontinental Music, Union of American  
Hebrew Congregations, 2002)

Composer/Arranger/Editor for *Songs of Repentance*,  
*An Anthology of High Holiday Music* (Transcontinental, 2000)

Piano-vocal Arranger *Seht die Lichter*, A Sacred Service, (Transcontinental, 1999)

Producer/Arranger/Music Director of CD: *A Passover Haggadah* (Transcontinental, 1997)

## TEACHING

2007	Stagedoor Manor, classes in vocal technique and vocal coaching
1992-present	Voice Faculty, Extension Division, Mannes College of Music, New School University, NYC
1991-1992	Voice instructor, Gallatin Program, New York University
1990	Voice Faculty, The Lucy Moses School
1980-92	Piano accompanying staff, The Juilliard School: classical instrumental repertoire, operatic vocal repertoire  The Gallatin Program, New York University
1985-present	Private studio: Voice teacher and coach (opera, Broadway, pop/jazz) Private studio: Piano (classical, pop, jazz)  Classes in Sight Singing, Ear Training and Music Theory Private studio and for members of The Collegiate Chorale  Coach, diction coach: (English, French, German, Italian, Spanish, Hebrew, Yiddish)  Coach: Theatre music

## MISCELLANEOUS

Member of the Board of Directors, American Society for Jewish Music,  
Member of NATS, NYSTA  
Consultant, York (PA) County High School Theatre Awards Show  
Jonathan Schwartz (WNYC) broadcasts  
Work presented at BMI smokers, "Next Stage" cabaret

Studies in:

Voice opera: Martin Lies, Rose Bampton, Daniel Ferro

Yiddish song: Mascha Benya, Lazar Weiner

Jazz Improvisation: Janet Lawson; voice, Jay Clayton; piano, Haim Cotton, Valerie Capers

Classical Piano: Jeaneane Dowis, Aspen Festival

Composition: McNeil Robinson

Fluent in Finale, Sibelius, GarageBand

Familiar with Digital Performer, Cubase

References on request.