

Are You the New Person?

Walt Whitman: *Leaves of Grass*

Mary Feinsinger

Andante ♩ = c. 63

The musical score is written for voice and piano. It begins with a 4/4 time signature and an **Andante** tempo. The piano accompaniment starts with a **ppp** dynamic and includes markings for *misterioso* and *con pedale*. The score is divided into three systems. The first system (measures 1-4) features a vocal line with a long note on the first measure and a melodic line in the piano. The second system (measures 5-8) continues the piano accompaniment with a **pp** dynamic. The third system (measures 9-12) introduces the vocal melody with the lyrics "Are you the new per - son drawn toward me?". The piano accompaniment in this system is marked **p**. The score concludes with a 2/4 time signature.

Are You the New Person? *mf*

10

To be-gin with: take warn-ing. I am sure-ly far dif-ferent from

13

più mosso ♩ = c. 92

what you sup-pose: Do you sup-pose you will find in me your i -

16

deal? Do you think it so

18

ea - sy to have me become your lov - - - er?