

# I Go, I Go to Him

from The Rake's Progress

IGOR STRAVINSKY

Piano Arrangement:

MARY FEINSINGER

♩=126

I go, I go to him.

*mp* *sf p* *marc.*

5 Love can - not fal - ter, Can - not de - sert;

9 - Though it be shunned,

*f* *p*

# I Go, I Go to Him 2

13

Or be for - got - ten, Though it be hurt, If love be

This system contains measures 13 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "Or be for - got - ten, Though it be hurt, If love be".

18

love It will \_ \_ not al - ter, Though it be shunned, \_\_\_\_\_

This system contains measures 18 through 22. The vocal line continues with the lyrics: "love It will \_ \_ not al - ter, Though it be shunned, \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

23

Or be for - got - ten, Though it be hurt, If love be

This system contains measures 23 through 27. It repeats the first system's musical and lyrical content: "Or be for - got - ten, Though it be hurt, If love be". The piano accompaniment remains consistent with the previous systems.