

2. Tooting Tudor

Anon.

Moderato ♩ = c108

Mary Feinsinger

mf

A

mp

5

Tu - dor who toot - ed a flute Tried to tu - tor two toot - ers to toot. Said the

9

rit.

two to the Tu - dor: "Is it hard - er to toot, or to tu - tor two toot - ers to

rit.

12

toot?"

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato' with a metronome marking of ♩ = c108. The score is divided into systems, with measure numbers 5, 9, and 12 indicated. The piano part includes dynamic markings such as *mf* and *mp*, and a *rit.* (ritardando) marking. The vocal line includes lyrics and a section labeled 'A'. The score concludes with a double bar line and a fermata over the final note.