

O You Whom I Often and Silently Come

Walt Whitman

Mary Feinsinger

Gently $\text{♩} = \text{♩} = 60$ *mp*

O you _____ whom I of - ten and si - lent - ly

5 come where you are _____ that I may be with you. _____ O

9 you: _____ I come where you are. _____ When I walk by your

poco rit. *a tempo*