

THE WAKING

Theodore Roethke

Mary Feinsinger

Moderato (♩ = c. 120)

mp

I strolled across An o-pen field; The

lightly

This system contains the first four measures of the piece. It features a vocal line in 4/4 time and a piano accompaniment. The piano part begins with a *p* dynamic and includes a *lightly* instruction. The lyrics are: "I strolled across An o-pen field; The".

5

sun was out; Heat was hap - py. This way!

This system contains measures 5 through 7. The vocal line continues with the lyrics: "sun was out; Heat was hap - py. This way!". The piano accompaniment continues with chords and moving lines in both hands.

8

This way! The wren's ___ throat shim-mered, Eith-er to oth-er,

This system contains measures 8 through 11. The vocal line continues with the lyrics: "This way! The wren's ___ throat shim-mered, Eith-er to oth-er,". The piano accompaniment includes a triplet of eighth notes in the right hand in measure 10.

THE WAKING - 2

12

The blos - soms — sang. And

16

poco rit.

all the wa - ters — Of all the streams Sang in my veins

poco rit.

20

a tempo *f*

That sum-mer day. The stones sang, — The