

# TURN THE WORLD AROUND

[for solo voice with 2-voice choir or  
3-voice choir ,and keyboard]

Harry Belafonte and Robert M. Freedman  
arranged by Mary Feinsinger

Moderately

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The tempo is moderately. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords.

A continuation of the musical score. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics begin with "We come from the fi - re," followed by three variations: "(wa - ter)" and "(moun - tain)." The piano part features a sustained note on the third variation.

A continuation of the musical score. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics continue with "liv - ing in the fi - re," followed by variations "(wa - ter)" and "(on the moun - tain)." The piano part features a sustained note on the third variation.

A continuation of the musical score. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics continue with "go back to the fi - re," followed by variations "(wa - ter)" and "(moun - tain)." The piano part features a sustained note on the third variation.