

TURN THE WORLD AROUND

[for solo voice with 2-voice choir or 3-voice choir, and keyboard]

Harry Belafonte and Robert M. Freedman

arranged by Mary Feinsinger

Moderately

Chord symbols: F G F G F G F G F G

7 G C D G C D G

1. We come from the fi - re, liv - ing in the fi - re, go back to the fi - re, TURN THE WORLD A - ROUND.
 (wa - ter) (wa - ter) (wa - ter)

2. (moun - tain) (on the moun - tain) (moun - tain)

3. (moun - tain) (on the moun - tain) (moun - tain)

11 G C G C D G

We come from the fi - re, liv - ing in the fi - re, go back to the fi - re, TURN THE WORLD A - ROUND.
 (wa - ter) (wa - ter) (wa - ter)

(moun - tain) (on the moun - tain) (moun - tain)

We come from the fi - re, liv - ing in the fi - re, go back to the fi - re, TURN THE WORLD A - ROUND.
 (wa - ter) (wa - ter) (wa - ter)

(moun - tain) (on the moun - tain) (moun - tain)

15 G C D G C D G

We come from the fi - re, liv - ing in the fi - re, go back to the fi - re, TURN THE WORLD A - ROUND.
 (wa - ter) (wa - ter) (wa - ter)

(moun - tain) (on the moun - tain) (moun - tain)

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 (wa - ter) (wa - ter) (wa - ter)

(moun - tain) (on the moun - tain) (moun - tain)