

N'ILAH CLOSING PRAYERS - 3

31

*f*

him, A - do - nai hu — ha - e - lo - him, A - do - nai hu — ha - e - lo -

*f*

*sim.*

35

him, A - do - nai hu — ha - e - lo - him, A - do nai hu — ha - e - lo -

39

*rit.*

him, A - do - nai hu — ha - e - lo - him!

*ff* [7x ad lib.]

*rit.*

*ff* *subito p*

# N'ILAH CLOSING PRAYERS - 4

And now, at the close of  
this day's service, we implore you,  
O Lord our God:

Let the year upon which we have  
entered be for us, for Israel,  
and for all the world,

**Andante**

*dolce*

Musical score for the first section, marked *Andante* and *dolce*. It consists of a vocal line and a piano accompaniment in 3/4 time, key of D major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49 1. A year of blessing  
and prosperity

*mf*

2. A year of salvation  
and comfort.

*mf*

Musical score for the second section, marked *mf*. It features a vocal line and piano accompaniment. The vocal line has two phrases: "A - men." and "A -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

56 3. A year of peace and contentment,  
of joy and of spiritual welfare.

4. A year of virtue and of  
reverence for God.

men. A - men. A -

Musical score for the third section, marked *mf*. It features a vocal line and piano accompaniment. The vocal line has three phrases: "men.", "A - men.", and "A -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.