

DODI LI

N. Chen
arr. M. Feinsinger

Lightly, MM=120



p non legato

The piano introduction consists of two staves. The right hand has a whole rest for the first four measures. The left hand plays a rhythmic accompaniment of eighth notes and quarter notes in a B-flat major key signature.



p non legato

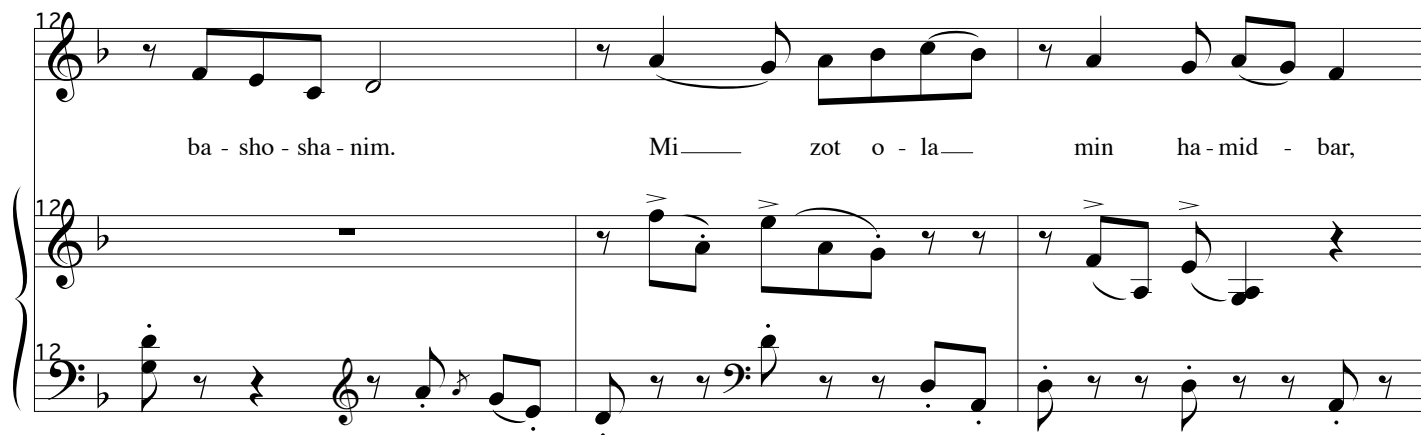
5 Do - di — li va - a - ni — lo — ha - ro - e

The vocal line begins at measure 5. The melody is written in a B-flat major key signature and features a mix of quarter and eighth notes with some slurs. The piano accompaniment continues with the same rhythmic pattern as the introduction.



8 ba - sho - sha - nim. Do - di — li va - a - ni — lo — ha - ro - e

The vocal line continues from measure 8. The melody remains in B-flat major and includes some eighth-note runs. The piano accompaniment continues with the same rhythmic pattern.



120 ba - sho - sha - nim. Mi — zot o - la — min ha - mid - bar,

The vocal line continues from measure 120. The melody is in B-flat major and features some eighth-note runs. The piano accompaniment continues with the same rhythmic pattern.