

A YIDISHE KHASENE (MEDLEY)

Leib/Keil, Warshavsky, Kogan,
Beregovski/Feffer, Folk melodies
Arr. Mary Feinsinger

Allegro moderato

The piano introduction consists of three systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system features a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The third system continues the piano accompaniment. Dynamics include *f* and *mf*. The key signature is three flats and the time signature is 2/4.

I. HEY KLEZMORIM
(Mani Leib, Julius Keil)

The first system of the vocal entry shows a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The lyrics are: "I. Hey, klez mo rim, shpilt a frey lakhs! Hu lyet, makh e to nim!". Dynamics include *f*. The piano accompaniment continues from the introduction.

The second system of the vocal entry shows a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The lyrics are: "Trinkt un zayt zikh mes sa mey akh, oyf tse pu ke nish di so nim. Trinkt un zayt zikh". Dynamics include *f*. The piano accompaniment continues.

The third system of the vocal entry shows a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The lyrics are: "mes sa mey akh, oyf tse pu ke nish di so nim! Ay,". Dynamics include *f*. The piano accompaniment continues.