

Od Yavo/Salaam/Ki Va Moed

[For 3 Voices and Keyboard or Guitar]

Ben-Ari/Carlebach
Arranged by Mary Feinsinger

Moderato (♩ = c. 116)

The musical score is arranged in two systems. The first system (measures 1-3) features three vocal staves (1, 2, 3) and a keyboard/guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩ = c. 116). The lyrics for the first system are: "Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu,". The second system (measures 4-7) continues the piece. The lyrics for the second system are: "V' - al ___ ku-lam. Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu, Od ya-vo sha-lom a-lei-nu,". The key signature remains one sharp (F#). The time signature changes to 2/4 at the beginning of measure 4 and remains 2/4 through measure 7. The keyboard/guitar accompaniment includes a dynamic marking of *mf* in the first system and a fermata over the final chord in the second system.

Od Yavo/Salaam/Ki Va Moed

8

C D G *f* G C

V' - al ku - lam. Sa-laam a - lei-nu v' - al kol ha - o-lam.

V' - al ku - lam. Sa - laam, sa-laam a - lei-nu v' - al kol ha - o-lam.

Sa - laam, sa-laam a - lei-nu v' - al kol ha - o-lam.

8

12

G D7 G C

Sa-laam, sa-laam. Sa-laam, a - lei-nu v'-al kol ha-o-lam.

Sa - laam, sa-laam. Sa - laam, sa-laam a - lei-nu v'-al kol ha-o-lam.

Sa - laam, sa-laam a - lei-nu v'-al kol ha-o-lam.

12