

Ein Keloheinu

[for solo voice, optional 2nd part]

Mary Feingsinger

Sabbath Liturgy

1. Ein ke-lo-hei-nu, ein ka-do-nei-nu, Ein k'-mal-kei-nu, Ein k'-moshi-e-nu.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

6

2. Mi che-lo-hei-nu, Mi ka-do-nei-nu, Mi k'-mal-kei-nu, Mi k'-mo-shi-e-nu.

The second system continues the piece. The vocal line has a melodic phrase starting on the sixth measure. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

10

3. No-deh le-lo-hei-nu, no-deh la-do-nei-nu, No-deh l'-mal-kei-nu, No-

The third system begins at measure 10. The vocal line has a melodic phrase starting on the tenth measure. The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.