

# 4. HEY, KLEZMORIM!

Mani Leib/Julius Keil

arrangement adapted by  
Mary Feinsinger

Allegro Moderato

Musical score for the first system, measures 1-5. The vocal line begins with a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure.

6 *f*

6 *f*

1. Hey, klez - mo - rim, shpilt a frey - lakhs! Hu-lyet, makh - e - to - nim!  
 2. Shpilt a frey - lakhs, shpilt a ri - ku - dl! Zol ikh a - zoy le - bn  
 3. Ne - men hu - lyen, makh - e - to - nim, un di klez - mer shpi - ln!  
 4. Tant - tsn, hu - lyen, makh - e - to - nim, biz zey fa - ln shi - ker,

11

11

Trinkt un zayt zikh mes - sa - mey - akh, oyf - tse - pu - ke - nish di so - nim.  
 Az ikh hob der - lebt mit ma - zl, a - le kin - der oys - tsu - ge - bn, Az  
 Shti - vl flekh - tn zikh in shti - vl, boy - gn azh di di - ln,  
 Biz di stru - nes fun di fid - len plat - sn azh - oyf shti - ker,