

6. Di Sapozhkilekh

Yiddish folk
arr. Mary Feinsinger 1

Piano introduction in G minor, 3/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with a grace note on F4, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment: G3, Bb3, D4, F4, G4, Bb4, D5, F5. The piece concludes with a final chord of G4-Bb4-D5.

5 *mf* Far - koy-fn di sa - pozh-ke-lekh Un fo-rn oyf di drosh-ke-lekh, A -

Gmin Dmin

Vocal line: Far - koy-fn di sa - pozh-ke-lekh Un fo-rn oyf di drosh-ke-lekh, A -

Piano accompaniment: The piano part provides harmonic support with chords and moving lines in both hands. The right hand has a melodic accompaniment, and the left hand has a bass line. The dynamics are marked *mf* and *mp*.

10 *mf* bi mit dir in ey - nem tsu zayn. Oy, ikh on dir un

Gmin A7 Dmin Gmin

Vocal line: bi mit dir in ey - nem tsu zayn. Oy, ikh on dir un

Piano accompaniment: The piano part continues with harmonic support. The right hand has a melodic accompaniment, and the left hand has a bass line. The dynamics are marked *mf* and *mp*.