

SHEHECHEYANU

[For Cantor, Congregation, and Keyboard]

Meyer Machtenberg

Arranged by

Mary Feinsinger

Moderato

Freely

The musical score is written for voice and keyboard. It begins with a vocal line in E-flat major, marked *f* (forte). The lyrics are: "Ba - - - ruch a - ta a - do - nai e - lo -". The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score then moves to measure 6, marked *B^b7*. The vocal line continues with: "he - - - nu me - - - lech ha - o - lam She - he - he -". The keyboard accompaniment continues with a similar rhythmic pattern. At measure 10, the tempo is marked *Moderato* with a quarter note equal to 120 beats per minute. The vocal line begins with: "ya - nu, v - ki - y' - ma - nu, v' - hi - gi - a - nu laz - man ha - zeh. She - he - che -". The keyboard accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a steady bass line in the left hand. The score concludes with a final vocal line and keyboard accompaniment.

[Hopefully the Last] SHEHECHEYANU - 2

♩ = 138

14 E^b *f*

ya - nu, v - ki - y' - ma - nu, v' - hi - gi - a - nu laz - man ha - zeh. She - he - che -

18 E^b B^b7

ya - nu, v - ki - y' - ma - nu, v' - hi - gi - a - nu laz - man ha - zeh. She - he - che -

mf subito allegro

Ad. lib.

CANTOR:

22 E^b

ya - nu, v - ki - y' - ma - nu, v' - hi - gi - a - nu laz - man ha - zeh, Laz - man ha -