

HAYOM T'AMTSEINU!

For Solo Voice or Unison Choir, Congregational Response, and Keyboard

HIGH HOLY DAY LITURGY
[Gates of Repentance, p. 357]

MARY FEINSINGER

Joyful Gospel Swing $\text{♩} = \text{c. } 100$ *mf*

1. Ha -

5 Eb Fm7 Eb/G Ab Eb/Bb Bb11 Eb Bb11 Eb

yom, ha - - - yom t' - am - tse - nu (A-men!*). 2. Ha-

* Instead of being sung, the congregational responses may be shouted.

HAYOM T'AMTSEINU ! - 2

9

Fm7 Eb/G Ab Eb/Bb Bb11 Eb Bb11 Eb

yom, ha - - - yom_____ t' - var - che - nu_____ (A-men!). 3. Ha-

13

Eb7/Db Ab/C Abm/Cb Eb/Bb B°7 Cm Bb7

yom, ha - - - yom_____ t' - gad - le - nu_____ (A-men!). 4. Ha-

17

Eb Gm7b5 Ab A°7 Eb/Bb Bb7 Eb Eb7/Db

yom, ha - yom,_____ tid - r' - she - nu l' - to - vah_____ (A - men!).

HAYOM T'AMTSEINU ! - 3

21 C7 *f* F F/A B \flat F/C C7 F C11 F C7

5. Ha - yom tich - t' - ve - nu l' - cha - yim to - vim_____ (A-men!). 6. Ha -

26 F F/A B \flat F/C C11 F

yom, ha - - - yom tish - ma shav - a - te - nu_____ (A - men!). 7. Ha -

30 F7sus B \flat C \sharp 7 Dm7 G7 C7

yom tit - m' - che - nu_____ bi - min tsid - ke - cha_____ (A-men!). Ha -

HAYOM T'AMTSEINU ! - 4

rit. <

34 F F7/Eb Bb/D Db7 F/C C11 Eb9 C7sus

yom, ha - - yom, A - men, A - men, A - men (A-men!). Ha -

rit. <

**Slower and strongly marked:
Bring it home!**

38 F F/A Bb Db7 F/C C7sus F

yom, ha - - - yom, A - - - men, A - men, A - men

molto rit.

41 Eb9 C7sus F F/A Bb Db7

(A - men!). Ha - yom, ha - - - yom, A - - -

8va
molto rit.

44 *ff*

F/C C7 F

men, A - men, A - men (A - men!).

(8va) *loco* *ff*

- 1.This day, strengthen us! Amen.
- 2.This day, bless us! Amen.
- 3.This day, exalt us! Amen!
- 4.This day, look with favor upon us!
- 5.This day, inscribe us for a blessed life! Amen!
- 6.This day, this day, hear our plea! Amen.
- 7.This day, uplift us with Your righteousness! Amen!

TAG

46 *E♭9* F F/A B♭ D♭7

Ha - yom, ha - - - yom, A - - -

HAYOM T'AMTSEINU ! - 6

molto rit.

49 F/C C7sus F Eb9 C7sus F F/A Bb Db7

men, A - men, A - men (A - men!). Ha - yom, ha - - - yom, A -

8va

3 3 3 3 3 3 3 3

molto rit.

53 F/C C7 F *ff*

men, A - men, A - men (A - men!).

(8va)

loco

ff