

# SHEVA B'RACHOT

Lerner/Pearlman

arr., Mary Feinsinger

1. Ba - ruch a ta A - do - nai e - lo - he - nu me - lech ha - o - lam, bo -

4 rei p' - ri — ha - ga - fen. 2. Ba - ruch a - ta A - do - nai, e - lo - he - nu me - lech ha - o - lam

8 she - ha - kol — ba - ra lich' - vo - do. Ba - ruch a ta A - do - nai, e - lo -

11 he - nu me - lech ha - o - lam yo - tseir — ha - a - dam. — 4. Ba - ruch a - ta A - do - nai, e - lo -

The score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes several triplet markings (indicated by a '3' over a group of notes) and rests. The lyrics are in Hebrew and are aligned with the vocal notes.