

SHIRU LADONAI

FROM PSALM 96

MARY FEINSINGER

[GOP SERVICE III, P. 162]

Allegro (♩ = c 160)

f non legato

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4, 5/4, 4/4, and 3/4 time signature sequence. The left hand plays a rhythmic accompaniment of eighth notes in the same time signature sequence.

5

[Solo] [Response]

Shi - ru la - do - nai shir cha - dash! Shi - ru la - do - nai kol ha - a - rets!
Sing un-to the Lord a new song! Sing un-to the Lord ev - ery - bod - y!

The first system of music includes a vocal line and piano accompaniment. The vocal line is divided into a [Solo] section and a [Response] section. The piano accompaniment consists of two staves. The time signature changes from 3/4 to 5/8, then back to 3/4, and finally to 3/8.

10

Shi - ru la - do - nai shir cha - dash! Shi - ru la - do - nai kol ha - a - rets! Ha
Sing un-to the Lord a new song! Sing un-to the Lord ev - ery - bod - y! -

sim.

The second system of music continues the vocal and piano accompaniment. The vocal line includes the words "Ha" at the end. The piano accompaniment consists of two staves. The time signature changes from 3/8 to 4/4, and finally to 3/4. The piano part is marked *sim.*