

YISM'CHU

[For SATB Choir, Flute, and Keyboard]

Sabbath Liturgy

Mary Feinsinger

YISM'CHU V'MAL'CHUT-CHA SHOMREI SHABBAT,
V'KOREI ONEG.

AM M'KAD'SHEI SH'VI'I KULAM YIS'B'U MITUVECHA.

V'HASHVI'I RATSITA BO V'KIDASHTO.

HEMDAT YAMIM OTO KARATA, ZECHER L'MA'A'SEI V'RE'SHIT.

*Those who keep the Sabbath and call it a delight
shall rejoice in Your kingdom.*

All who hallow the seventh day shall be gladdened by Your goodness.

*This day is Israel's festival of the spirit, sanctified and blessed by You,
the most precious of days, a symbol of the joy of creation.*

Joyfully (♩ = c. 138)

The musical score is arranged in five systems. The first system includes a Flute part and vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Flute part begins with a melodic line in 4/4 time, marked *f*. The vocal parts enter in the second system, with the Soprano and Alto parts singing the lyrics "Yis' - m'-chu v'-ma-l' -" and "Yis' - m'-chu". The keyboard part is shown in the third system, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked *f*. The score concludes in the fifth system with a final chord in the keyboard and vocal parts.

YISM'CHU - 4

6 *mf*

chu - t'-cha shom' - rei shab-bat Yis' - m'-chu v'-ma-l' - chu - t'-cha Shom'-rei shab-bat v'-ko-rei
 shom' - rei shab-bat, Yis' - m'-chu Shom'-rei shab-bat v'-kor-ei

11 *f* *mf*

o - neg. Yis' - m' - chu v'-ma-l' - chu - t' - cha shom' - rei shab - bat Yis' - m' - chu v'-ma-l' -
 o - neg. Yis' - m' - chu shom' - rei shab - bat, Yis' - m' - chu
 Yis' - - - - m' - - - - chu, Yis' - m' - - -